



*"Music speaks  
what cannot be  
expressed, soothes  
the mind and gives  
it rest, heals the  
heart and makes it  
whole, flows from  
heaven to the soul."  
-Plato*

Shawn Cullen  
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**Shawn Cullen  
K-12 Instrumental/Choral Music Educator  
Conductor & Artistic Director**

**OBJECTIVE**

To secure an position as conductor/musical director for regional musical theater productions and tours.

**EDUCATION**

**Sahuaro High School, Tucson, AZ  
Diploma, May 1998**

- General, Advanced Placement, and Fine Arts curricular emphasis.

**University of Arizona, Tucson, AZ  
Bachelor of Music - Music Education/Conducting, December 2003**

- Bachelor of Music Program designed for the certification of teaching children in a elementary, middle, or high school music program.
- Certified to teach band, orchestra, and choir K-12.
- Degree also designed to mold the professional performer for future endeavors in orchestral, jazz, and contemporary performance.
- Undergraduate Teaching Assistant for beginning and intermediate conducting 2001-2002 under Dr. Stephen Paul.

**University of Arizona, Tucson, AZ  
Masters in Music - Conducting, Currently in Progress.**

- Emphasis is musical theater/wind conducting

**PROFESSIONAL PERFORMANCE EXPERIENCE**

- UA REPERATORY THEATER, MUSICAL THEATER CONDUCTOR 2011
- REVILLE MEN'S CHORUS, ARTISITC DIRECTOR/CONDUCTOR 2009-PRESENT
- SOUTHERN ARIZONA SYMPHONY ORCHESTRA-2ND TPT, 2008-2009
- REVILLE MEN'S CHORUS, ASSITANT CONDUCTOR 2003-2008
- TUCSON SYMPHONY ORCHESTRA CHORUS 2003-2007

**TEACHING/CONDUCTING EXPERIENCE**

**Reveille Men's Chorus— 7/2009-Present  
Artistic Director/Conductor**

- Serves as the artistic visionary to the chorus choosing show material & themes
- Creates performance calendar to align with the chorus's vision and mission
- Rehearses the chorus weekly for upcoming performances and outreach events
- Conducts the chorus at all performances
- Auditions members of the chorus and hires all accompanists/guest musicians
- Serves on the Board of Directors
- Works to help create marketing, recruiting, advertising, and fundraising opportunities
- Composes/arranges all custom orchestrations for various shows and performances
- Organizes all travel opportunities inside and outside of the U.S.

**University of Arizona— School of Music, 08/2008—Present  
Adjunct Faculty, Assistant Director of Athletic Bands**

- Auditions, organizes, and rehearses the 55 member "UA Pep Band" (MUS 202,402).
- Conducts the UA Pep Band at Athletic Events including local and national televised performances, official PAC 10 functions, and out-of-state NCAA events.
- Facilitated community outreach events.
- Serves as faculty mentor for two UA Graduate Teaching Assistants yearly

Shawn Cullen, educator/conductor/artistic director has quickly earned a reputation for his high-energy teaching style and fresh, innovative artistic nuance. Cullen has held the position of Director of Bands, Vocal Music & Theater Arts with Tucson Unified School District where he has served as instrumental/choral educator and conductor with students K-12 since 2004. In 2008 Mr. Cullen was appointed to Assistant Director of Athletic Bands and holds the position of Adjunct Professor in the School of Music at the University of Arizona.

In such a short time, Mr. Cullen has enjoyed a broad and diverse professional career as an educator, performer, conductor, and artistic director. As a professional musician Cullen has traveled throughout the United States, Mexico and South America as a vocalist, instrumentalist and conductor. In 2009 Mr. Cullen became the Artistic Director for the Reveille Men's Chorus, an internationally recognized ensemble with a mission to promote diversity, tolerance, and a world free from HIV/AIDS. Only in his 2<sup>nd</sup> season with Reveille, Mr. Cullen has produced multiple crowd pleasing concerts breaking attendance records and doubling the chorus's membership with a new and exciting artistic vision. When not teaching or performing, Mr. Cullen serves as an artistic consultant to various musical groups and institutions as a sought-out guest clinician. Cullen has also composed and arranged music for film, radio and the theater and has written and directed multiple staged musical productions.

Mr. Cullen is a graduate of the University of Arizona where he studied trumpet, voice, conducting and music education. Ensembles under Mr. Cullen's direction have been the recipients of the "Arizona Arts Spotlight Award" by Governor Janet Napolitano in 2006 and continue to be awarded "Superior and Superior with Distinction" ratings at competitions held in Arizona and California. Cullen has earned credits as a performer and song writer on multiple albums including Park Avenue Records, acted professionally with the Wilde Playhouse and

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## TEACHING/CONDUCTING EXPERIENCE (CONT.)

**Tucson Unified School District**– Magee Middle School, Bloom, Collier, Dietz, Van Horne, & Wrightstown Elementary Schools 08/2007- Present

### Director of Bands/Vocal Music/Theater Arts

- Teaches, rehearses and performs with three award winning Concert Ensembles.
- Responsible for the design of curriculum, instruction and recruiting at feeders.
- Serves on TUSD's Instrumental Music Education Design Team.
- Performs grade 3-4 wind music with focus on contemporary wind literature.
- Chosen as mentor/cooperating teacher for UA School of Education
- Only program in Southern Arizona to receive a "Superior with Distinction" at the Arizona Band/Orchestra Director's Association Competition in 2009.

**Tucson Unified School District**- Lineweaver Elementary March 2004 - May 2007

### K-5 Music Director/Band Director

- Built and implemented the OMA (Opening Minds through the Arts) Program at Lineweaver Elementary. [www.omaproject.org](http://www.omaproject.org)
- Responsible for teaching all K-5 classes as well as instrumental music program.
- Used OMA teaching model for all K-5 general music classes which involved infusing the academic CORE with the arts to include performance objectives for music, math, reading, and writing.
- Used Orff and Kodaly techniques in everyday music teaching.
- Directed the largest instrumental music program within the district including two fifth grade band ensembles with over 75 participating students.

## CERTIFICATIONS AND PROFESSIONAL ASSOCIATIONS

- Arizona Board of Education Secondary Teaching Certificate
- Arizona Endorsement in Music K-12
- Structured English Immersion
- Music Educator's National Conference (MENC)
- Arizona Music Educator's Association (AMEA)

## CAREER HIGHLIGHTS

- Conducted and performed within the United States, Mexico, Canada and South America.
- Governor Janet Napolitano's State of Arizona "Arts Spotlight" Award
- Serves as Lead Grant Panelist for the *Arizona Commission on the Arts* Grants for Arts Integration 2006-Present; helping to allocate 2.5 million dollars in arts grants to the state of Arizona.
- Received EEF Grant "Implementation of Guest Artist Program for 5th Grade Band"
- Produced and directed over 30 children's programs and concert series.
- Guest clinician, judge and adjudicator for multiple festivals and competitions.
- Superior and Superior with Distinction Awards at State and National Competitions

## PROFESSIONAL REFERENCES

Dr. Joan Ashcraft, Director of Fine Arts/OMA Project– T.U.S.D  
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Jay Rees, Associate Director of Bands-University of Arizona  
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